

Graham Halstead

AEA

SAG-AFTRA Eligible

TV

TURN: Washington's Spies	Fitch (recurring)	AMC
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Film

"Fleur-de-Lis"	Inmate	MSU Film
"Tippet"	Ned	ScreenBurn Productions
"Kevin and Phebe"	Kevin	Webseries (www.kevinandphebe.com)
"Manhattan Confessionals"	Malcolm	NYU Grad Film
"Shuttle"	David	SVA Thesis Film

International Theatre

"Shift"	Jacob	The Old Vic, London, England
"West Lethargy"	Turner	Edinburgh Fringe Festival, Scotland
"The Transformation"	Paul	TimeWave International Festival, London, England

New York Theatre

"Cry Eden"	Cain	In Development with Naked Angels
"Bombed"	Claude	Harold Clurman Lab Theatre
"Blizzard '67"	Emery	FringeNYC, Robert Moss Theater
"Into the Pines"	Put	INTAR Theatre/(Dir. Carmen Tirado)
"Follow Me Down"	James	The Flea Theater
"West Lethargy"	Turner	59E59 Theaters, NY International Fringe Festival

Regional Theatre

"Pepito's Story"	Ensemble	The Kennedy Center, DC/(Dir. Debbie Allen)
"I Want You"	Patrick	Williamstown Theatre Festival/(Dir. Matt Bomer)
"Our Town" (w/ James Whitmore)	Baseball Player	Peterborough Players/(Dir. Gus Kaikkonen)
"The Heart is a Lonely Hunter"	Deputy/Hosp. Att.	Arkansas Rep/(Dir. John Miller-Stephany)

Training

Stella Adler Studio of Acting, New York University (NYU), Tisch School of the Arts, BFA

Royal Academy of Dramatic Art (RADA), London, England: Shakespeare in Performance

Old Vic New Voices US/UK Exchange 2011

Special Skills

Dialects: British, Scottish, French, Southern, Irish; Proficient French; Singer (Baritone), Ultimate Frisbee; Driver's License (Stick-Shift and Automatic)

Height: 5'11

Weight: 175lbs

Hair: Brown

Eyes: Brown